A Preview of

IMAGES



The First Annual Fairfield Museum Photography Exhibition April 24 – June 7, 2009

IMAGES

Committee

Anabus Hoffman and Lason Meyer, Co Chainna

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The Fairfield Museum is boased to enablish the work of photographer Stephen Willess and to showcase so musey authend regional photographers as part of its first annual IDAGES enhibitor. In addition to homeomer, and the properties of the properties of the delication of the properties of the properties of the properties of the distinct of the properties of the properties of the properties of the properties of the celebrate stakened contemporary artists who contribute to the region's deviewer and where noturn. As you will see in the prices enhibited, photography provides a tick and male layered medium for exploring unigit be headed.

The Fairfield Museum is tremendously grateful for all of the people who helped make this exhibition and previse party possible our dedicated event committee claimed by Laura Mayer and Andrea Hoffman, photopapter Stephen Willies and his fellow exhibit jurous who currend this extraordinary exhibit and the many contributors, supposses and silent matched down fitted there who have given so generously to make the event a success. Thank you for joining us for considery needs and for your kind suspect of the Fairfield Museum.

Michael A. Jehle Executive Director The Fainfield Missian and History Center gratefully advantaledges the generous support of the following sporsors and silent auction donors who base helped make the measures first around 1 M A G E S Photomorph Exhibition resistle.

Stephen & Bette Wilkes

Amity Wines & Spirits (Jim Boyrer)

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Elegant Effects (Peter Stephens)

Fairfield Magazine Hugh Smith Tauck Tours

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hazara experience. This exhibition penests great diversity of vision, from sovering perspectives and expansive landscapes to contemplative portraits and jovel-like statics of nature.

The IMAGES convention, even to both reofresiscal and anatour rhotorraches.

using aired by four highly-respond and acclaimed photographers. Stuphers Willers, Elizi Media, Jaman McCarley and Leny Sheer. It was a difficult and to soler; pain fifty-free images from nearly 1200 entries. Many of enceptional quality could not be included because of space limitations, but was organization and with extensive correspond coerriboted to this exhibition's success. We also thank Fairfield University for generously providing the socialisal assistance for online entry and podgate.

The jurors selected images by the following photograph

Christopher Besschamp	Julie O'Connor
Linda Brinckerhoff	Wayne Palmer
Carl Burton	Dan Quinlan
Patrick Collins	John Rogowski
Alan Cooper	Jennifer Rose
Shelley Cryin	Kimball Rumford
Catherine Curley	Jennifer Rush-Cusuck
Stephen Ellis	David Shafer
Patri Feber	Amy Pierce Sherwood
Jim Fiora	Hugh Smith
Jeremy Frost	Steven Soyland
Sandy Geogrich	Patricia Sparte

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Bill McMenamey Linday Werner
Michael Moore Betty Wisse
Jesse Neider Torrance York
Leniso Differs
Alexander Zhan

Silent Auction

Portrait Sitting with photographer Pamela Einarson

Pamela Einarson's spontaneous and fun approach to photography, her ability to connect closely with subjects and her artistic eye have made her one of the most sought after photographers of people, and of pets, in southwestern Connecticut. Pamela's work has been featured in The New York Times, as well as Westport and Weston magazines. Winning bidders will receive a sitting and a framed 8 x 10" print. Additional prints can be reurbased senarately

Lily Pond At Monet's Garden In Giverny by Carl T. Burton

For more than 30 years Carl Burton has been making award-winning photographs, and his work has been included in both corporate and private collections, as well as the collections of both Columbia & New York Universities

The Rose by Stephen Wilkes

For more than two decades Stephen Wilkes has been widely recognized for both his fine art and commercial photography. Stephen's photographs have been featured in magazines such as Vanity Fair, Sports Illustrated, Time, Life Magazine, National Geographic, and numerous others. This print of dancers from MOMIX is featured in The New York Times Magazine for April 19, 2009. Cruise the Blue Danube

This trip by Tauck Tours is 12 luxurious days for 2 people. Enjoy two evenings in Prague, a riverboat cruise of the historic Blue Danube River and end with two nights in Budapest. Visit the gorgoous destinations of Prague, Regensburg, Passau, Salzburg, Wachau Valley, Durnstein, Vicena, Bratislava and Budapest. Cruise through lovely pastoral landscapes as you visit searing cathedrals, grand palaces, lush vineyards, and medieval tressures. Available for specific dates from April through October, and can be reversed for travel from Budapest to Prague,

Canon PowerShot G 10 Digital Camera

This top-rated digital camera is loaded with professional-quality features like 14.7 megapixels, a 28mm wide-angle lense and Canon's new DIGIC 4 Image Processor for notably improved face and motion detection. This is a camera that supports and nurtures creativity, but is easy to use!

Portrait Sitting with photographer Hugh Smith

A family or group portrait is yours with this gift from renowned Southport photographer Hugh Smith. Enjoy a one-hour session at a mutually agreeable time and location anywhere in Fairfield County. Winning bidders will receive an ink-jet print, up to 13 x 19 inches plus your choice of a reasonable number of smaller prints.

2003 Chateau Batailley Grand Cru Classe' Pauillac and 2 Reidel Bordeaux Stems

Dense ruby purple in color with a classic nose of black currents, codar and damp earth along with some tobacco leaf, the wine is rich, powerful, moderately tannic and youthful. This wine needs 4-5 years of cellaring and should keep for at last two decades. Winning bidders will receive a magnum and two Reidel bordeaux stems. Donated by Amity Wines & Spirits (Jim Boyrer)

Ends at 8:30