Current & Upcoming Exhibits

Striking Gold: Artists on Wealth and Worth

October 22, 2025 - January 4, 2026



Julie O'Connor, "Old Master, New Vision" (Digital Archival Photography Sublimated to Aluminum)

The Lockwood-Mathews Mansion Museum, in collaboration with <u>The Artists Collective of Westport (https://www.artistscollectiveofwestport.org/</u>), will present, *Striking Gold: Artists on Wealth and Worth*, a group exhibition opening to the public on Oct. 22, 2025, 12 p.m. and running through January 4, 2026. Gallery Admission is included with purchase of <u>guided tour (https://lockwoodmathewsmansion.com/your-visit/)</u>.



Trace Burroughs, "Gold Rush" (Acrylic paint on canvas)

This art show, is juried by Cybele Maylone, Executive Director of the Aldrich Contemporary Art Museum. The artists invited to exhibit include: Robin Babbin, Thomas Bernsten, Martha Bloom, Miggs Burroughs, Trace Burroughs, Eric Chiang, Peggy Dembicer, Laure Dunne, Ellen Gordon, Deborah Howland-Murray, Nash Hyon, Natasha Karpinskaia, Lucy Krupenye, Nancy Moore, Lina Morielli, Julie O'Connor, Steven Parton, Elizabeth Petrie-Devoll, Dorothy Robertshaw, Dolores R. Santoliquido, Gay Schempp, Ellen Schiffman, Karen Schlansky, Norm Siegel, Suan Taylor Murray, and Gregg Ziebell.



Norm Siegel, "Pieter Claesz's Dinner At The Katz's" (oil on canvas)

The exhibition invites artists to reflect on the complex interplay of material possessions and their impact on daily life—then and now. During the Gilded Age, immense prosperity fueled architectural marvels, cultural innovation, and ambitious dreams, while creating vast inequalities. The iconic Lockwood-Mathews Mansion, a product of that era, serves as a tangible representation of ambition, ingenuity, and creativity.

"The exhibition is outstanding and thought-provoking," said **Trustee Gail Ingis, chair of the LMMM Contemporary Art Exhibition Committee and curator** of the show. "The artwork in this exhibition invites artists as well as the viewer to reflect on the complexity and symbolism of wealth and worth and the impact they have on our emotional and material lives."



Gay Schempp, "Dream Vision" (Encaustic over constructed form with found images)



Nash Hyon, "The Viceroy" (Mixed media, beeswax)

LMMM's contemporary art exhibits are sponsored in part by **Designer/Artist/Author Gail Ingis**, and **Kathy Olsen, CPA**.

LMMM's 2025 programs are made possible in part by LMMM's Founding Patrons: **The Estate of Mrs. Cynthia Clark Brown**; LMMM's Leadership Patrons: **Dr. Michele & Attorney Miklos Koleszar**; **The Sealark Foundation, Inc.**; and LMMM's 2025 Season Distinguished Benefactors: **The City of Norwalk**, **The Maurice Goodman Foundation, Inc.**, and **Lockwood-Mathews Foundation, Inc**.

EVENTS

Women and the Art of Tiffany Studios: A Garden Landscape Window (https://lockwoodmathewsmansion.com/event/women-and-the-art-of-tiffany-studios/)
November 23, 2:00 pm - 4:00 pm

Elegance and Aspiration: Money, Taste and Jewelry in America's Gilded Age (https://lockwoodmathewsmansion.com/event/elegance-and-aspiration-money-taste-and-jewelry-in-americasgilded-age/)

December 6, 2:00 pm - 4:00 pm

Broadway at the Mansion (https://lockwoodmathewsmansion.com/event/broadway-at-the-mansion/)
December 11, 7:00 pm - 10:00 pm

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Lockwood-Mathews Mansion Museum

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The Lockwood-Mathews Mansion Museum is a 501(c)(3) organization. Its mission is to preserve and restore this unique architectural treasure and National Historic Landmark, and to make art, history, and science inspiring, educational, and accessible to all.

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